



James MORRISON
Elizabeth (detail)
2004
oil on canvas
Courtesy the artist and Darren Knight Gallery (Sydney)

THE WORLD IN PAINTING

An Asialink/
Heide Museum
of Modern Art
exhibition toured
by NETS Victoria

NETS Victoria is proud to partner with Asialink and Heide Museum of Modern Art to present *The world in painting*, a fascinating touring exhibition that celebrates the expressive and varied nature of the contemporary painting practice of eight established Australian artists: **John Citizen** (Gordon Bennett), **Amanda Davies**, **Diena Georgetti**, **Raafat Ishak**, **James Morrison**, **Nancy Naninurra Napanangka**, **Elizabeth Newman** and **Boxer Milner Tjampitjin**.

For centuries artists have been compelled to capture a sense of the world around them and to investigate their concerns through painting. Curated by Zara Stanhope, this special touring exhibition explores the meaning and possibilities of painting for these leading Australian artists who bring fresh, thought-provoking perspectives to a tradition that spans time.

Featuring 20 works, *The world in painting* reflects the vibrancy and diversity of current Australian painting. Brought together for the first time, these artists hail from both metropolitan and regional areas, cross generations and cultural backgrounds, and employ a range of approaches that both comply with and challenge the conventions of art.

Many of the artists use painting to explore real and imagined relationships with natural and urban environments or aspects of the daily world that sustain them as individuals. Others cast a critical eye over the contemporary values adopted by society and what it means to be a global citizen.

The world in painting also explores a variety of techniques – from traditional methods to experimental approaches – and questions what a painting can be with the artists using materials such as paint, plastic, fabric, ceramic, wool and cotton to create their personalised worlds.

As curator, Zara Stanhope explains, “Today, painting can mean something very different to paint and pigment on canvas – definitions are multifold and increasingly plural.”

“*The world in painting* embraces both the painter’s vision and the forms in which these ideas are manifest, as well as the resulting experience for the viewer,” Ms Stanhope said.

Media enquiries:

Melissa Hart, Communications Manager
National Exhibitions Touring Support (NETS) Victoria
T: +61 3 8662 1525 E: melissa.hart@netsvictoria.org

continued overleaf...

This special touring exhibition was curated at the invitation of Asialink, a non-academic centre of The University of Melbourne, which works with business, government, philanthropic and cultural partners to initiate and strengthen Australia-Asia engagement. Between 2007-2008 *The world in painting* travelled to Thailand, the Philippines and Vietnam as an Asialink touring exhibition. An expanded exhibition was then presented at Heide Museum of Modern Art in mid-2008.

NETS Victoria has joined forces with Asialink and Heide Museum of Modern Art to present an Australian tour of this special exhibition so that regional audiences have the opportunity to access and engage with the best contemporary art created by some of Australia's leading artists.

Spanning 11 months, the Australian tour of *The world in painting* will travel exclusively to three of the best public galleries in New South Wales and Victoria in 2009: Newcastle Region Art Gallery, Latrobe Regional Gallery and Warrnambool Art Gallery.

For more information see: www.netsvictoria.org/theworldinpainting

This comprehensive tour website includes further details about the exhibition, artist descriptions and an education resource for primary and secondary school groups to meaningfully engage with the works of art on display. Along with being an invaluable resource for gallery visits, the education resource also includes inspiring classroom and individual activities.

Destinations

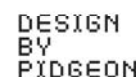
Newcastle Region Art Gallery
21 February – 10 May 2009

Latrobe Regional Gallery
27 June – 23 August 2009

Warrnambool Art Gallery
19 September – 15 November 2009

Media enquiries

Melissa Hart
Communications Manager
National Exhibitions Touring Support (NETS) Victoria
c/- National Gallery of Victoria
PO Box 7259
Melbourne Victoria 8004
T: +61 3 8662 1525
E: melissa.hart@netsvictoria.org
W: www.netsvictoria.org/theworldinpainting



Indemnification for this exhibition is provided by the Victorian Government

National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Arts Victoria and the Community Support Fund, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria